

Georgina Campbell

www.georginacampbell.com.au

Born Gosford, NSW, Australia

Lives and works Melbourne, Australia

Education

2009 Masters of Visual Art, Monash University, Victoria.

2015 Grad. Cert in International Baccalaureate MYP, Flinders University, South Australia.

2007 Graduate Diploma of Education (Secondary), Monash University, Victoria.

2003 Graduate Cert. in Arts & Entertainment Management, Deakin University, Victoria.

2001 Bachelor of Arts (Hons), Deakin University, Victoria.

Solo Exhibitions

Strange Loop, M16 Artspace, Canberra. 2020 *postponed to 2021

This is the sign you've been looking for, St Heliers Street Gallery, Abbotsford Convent, Vic. 2020

Everything, Everywhere, Pushkinskaya 10, St.Petersburg, Russia. 2018

Open Your Mind – Tread Softly, Bayside Arts & Cultural Centre, Victoria. 2015.

The Grandfather Paradox, Queensland Centre for Photography, 2009

Bibliography, Brunswick Street Gallery, Victoria. 2009

The Grandfather Paradox, C3 Contemporary Art Space, Abbotsford Convent, Vic. 2009

Suburban Oddities, Malvern Town Hall. Malvern, Victoria. 2006

Plant Matter, Ashburton Library Art Track, Ashburton, Victoria. 2006

Pod Pictures, Ashburton Library, Victoria. 2005

Samples of Action, Obscurity Pictures Gallery Space. 2003

Photographs, Obscurity Pictures Gallery Space. 2003

Seeing With Bigger Eyeballs, Obscurity Pictures Gallery Space, 2002

Visual Specimens, Deakin University, Toorak. 30 October – 9 November. 2001

Residencies

St. Petersburg Artist Residency, Russia. February / March 2018.

Skagaströnd, Iceland. July - September, 2018

Skagaströnd, Iceland. July - August 2017.

NES Artist Residency, Skagaströnd, Iceland. October - December 2016.

Gamli skóli (Old School), Hrisey, Iceland. October 2013.

Awards

Winner, Vanbar Best Documentary Work, Centre for Contemporary Photography, Melbourne. 2015

Awarded Half Scholarship, Summer School at Charles Sturt University, 2006

Public Art

San Carlos Walk Light Boxes, Croydon. 2019

Online Projects

NYPhotocurator, 2019

alsogallery.com, 2018

Photodust.org, 2018

Lenscratch Earth Day, 2017

Photodust.org, 2016

Group Exhibitions

Bayside Local, Bayside Arts & Cultural Centre, Victoria. 2020

La Collezione Invernale - Inaugurazione. Ospizio Giovani Artisti, Rome, Italy. 2018

Capture. Town Hall Gallery, Hawthorn. 2008

What Lies Beneath with Heidi Yardley. Flinders Lane Gallery, Melbourne. 2007

Exploration Seven. Flinders Lane Gallery, Melbourne. 2007

From Here to Obscurity with Kylie Houldcroft, Manningham City Council Gallery. 2001

Finalist Exhibitions

Banyule Award for Works on Paper, 2019

Royal Photographic Society International Print Exhibition 160, 2017

CLIP Awards, Perth Centre for Contemporary Photography, 2017

Landscapes, Center for Fine Art Photography, Colorado, USA, 2017

Flanagan Art Prize, Ballarat, VIC. 2016

Royal Photographic Society International Print Exhibition 159, 2016

MAMA Art Foundation National Photography Prize, 2016

CLIP Awards, Perth Centre for Contemporary Photography, 2016
Earth & Sky, Photo Place Gallery, Vermont, USA. 2015
Flanagan Art Prize, Ballarat, VIC. 2015
Flanagan Art Prize, Ballarat, VIC. 2014
Alice Prize, Alice Springs, NT. 2014
Josephine Ulrick & Win Schubert Photography Award, QLD. 2014
She Exhibition, Walker Street Gallery, Dandenong, VIC. 2014
The National Open Art Competition, UK. 2012
Scan It, gallery40, Brighton, UK. 2012
Aesthetica Short Film Festival, York, UK. 2012
Photo-Media Open Salon, Charlie Dutton Gallery, London, 2011
Open Photography, Royal West of England Art Academy, 2011
William & Winifred Bowness Prize, Monash Gallery of Art, 2010
Flanagan Art Prize, Ballarat, 2010
Churchie Emerging Artist Awards, 2010
National Erotic Art Awards, 2010
Muswellbrook Photographic Awards, 2010
Prometheus Art Awards, 2009
Agendo Art Awards, Phoenix Gallery, Deakin University, 2009
Agendo Art Awards, Gardner Galleries. 2007
Chapel on Station Gallery Religious Art Prize, 2006
Daffodil Day Art Awards Travelling Exhibition, 2005
Strathcona Art Show, Hawthorn, Victoria 2005
Australian Landscape Photography Prize, Welshman's Reef, 2005

Publications and Press

The Photography Ideas Book, Lorna Yabsley, Octopus Books, 2019.
alsogallery.com Interview, 2018
Icy Vistas to melt hearts, open minds. Bayside Leader, Oct.13, 2015
TV Interview, Ríkisútvarpið RUV – The Icelandic National Broadcasting Service, October 2013.
Square Magazine SP03 Toy Camera, March 2013.
Innovative Local Artist #1, Dan Kerr, <http://www.youngausskeptics.com>, August 2009
Student Profile, Monash University Off Campus Connection, Issue 5, June/July 2009
Focus on the unpredictable, Ryan O'Shaughnessy, Moonee Valley Community News, Sep.2, 2008
Snapping the old-fashioned way, Progress Leader, January 15, 2008
New kids on the block, Megan Backhouse, Art Gallery Guide, May / June 2007
M Preview, The Sunday Age, September 17, 2006
Jurassic technology, Metro, The Age, 2006
Views, Capture Magazine, September_October, 2006
Radio Interview, 3CR, Art Show, 2004
Plastic Photo Show, Agenda, The Age, August 15, 2004.
Plastic Photo Show feature, Lomo Australia website, 2002
Photos with a fuzzy logic, Melbourne Yarra Leader, 11 November, 2002.
Dark Places, Good Weekend, The Age. December 22, 2001.

Curatorial Projects

Owner and Director of Obscurity Pictures Gallery Space, North Fitzroy, Victoria.
Founder and Director of the Plastic Photo Show held at Incinerator Arts Complex, Moonee Ponds, 2008 & 2007, Town Hall Gallery, Hawthorn, 2006, Red Gallery, Fitzroy North, 2005 & 2004, Obscurity Pictures Gallery Space, Fitzroy North. 2003

Selected Teaching Experience

Deakin University, Sessional Lecturing in Photography. 2005 & 2010
Reading College, Reading, Berkshire, UK. Photography (Instructor of record.) 2011
Strode's College, Egham, Surrey, UK. Photography (Instructor of record.) 2013

Collections

Banyule City Council Art Collection, Greensborough, Australia.
Brighton Arts & Cultural Centre Gallery, Bayside City Council, Brighton, Australia
Daryl Hewson Collection, (<http://darylhewsoncollection.com>)
Private collections in Australia, UK, USA, Iceland.